

**SUMMARY STATEMENT**

Professional performer, owner and chief executive of Infinote Music with an ambitious, unique, concrete and abstract understanding for the fields of both sound and color.

**ACCOMPLISHMENTS**

- 2021 25th Anniversary: Instrumentalist/Vocalist  
24th Anniversary: Artist  
22nd Anniversary: Recording Engineer  
Custom web design & Digital Portfolio: [www.infinotemusic.com](http://www.infinotemusic.com) [www.infinotemusic.com/jeffreydewinesportfolio](http://www.infinotemusic.com/jeffreydewinesportfolio)
- 2018-COVID The Rosin Box Project - Lead Front Of House Engineer From inaugural season 1 to season 2, attendance doubled in success based on sold out performances, two years running
- 2017 30th Anniversary Veterans Village of San Diego: **Stand Down** Request for custom design of Backstage/Artist Passes
- 2015 San Diego Music Awards Best Jazz Artist nomination: Krass Bros - **Strictly V.I.P.'s** Album Design & Layout, Bass, Co-Producer, Co-Engineer
- 2014 San Diego Music Awards Best World Music Album nomination: Project Out Of Bounds - **Love Tone EP** Bass, Co-Producer, Co-Engineer  
Founded Infinote Music
- 2011 Headliner Inaugural International Indonesian Reggae Festival: Jakarta, Indonesia  
Hard Rock Cafe: Bali, Indonesia Big Mountain: Back-up Vocals, Electric Guitar, Front Of House Supervision
- 2001 Hand selected into Artist In Residence Program: Rochester, New York

**QUALIFICATIONS**

Please see Jeffrey Dewine's Qualification sheet

**EDUCATION & TRAINING**

- 2001 - 2006 Monroe Community College, Rochester, New York Liberal Arts, Music / Art Centered Study  
Graduation 2001 Fairport High School, Fairport NY

**PROFESSIONAL EXPERIENCE**

- 2014 - Present Infinote Music  
Music Production Company & Recording Studio, with specialization in performing
- CHIEF EXECUTIVE - GRAPHIC ARTIST - RECORD PRODUCER - FRONT OF HOUSE LIVE & RECORDING ENGINEER - ARRANGER  
COMPOSER - SONGWRITER - LYRICIST - INSTRUMENTALIST - COMPUTER REPAIR - CABLES & INSTRUMENTAL REPAIRS**
- Generation of original logos, custom made lettering/fonts, unique album designs, layout and promotional materials  
Lyric & song ideas, musical phrasing and motives
- Creative and artistic choices are inspired through ownership of an enormous library of early, classic and contemporary music recordings
- Vinyl LPs, CD Packaging and Digital Media are utilized for analysis of package design, as the continuity of their designs are interpreted for final execution of any required project
- Management of A & R, Publishing & Distribution, scheduling sessions, studio Inventory, computer repair technician, track product inventory, finance, manage social media
- 2016 - 2017 Dan Clark Audio (Formerly MrSpeakers)  
Innovative Headphone Technology & Design, Founded on 3D printers/software
- AUDIOPHILE HEADPHONE TECHNICIAN**
- Production, assembly, driver knurling, driver matching, EQ testing, finishing and repairs (new and pre-owned units)  
Increased ear cup production methods, successively from 6 to 12 per build
- As stand in - 3D Printer Technician: sustained additive manufacturing for 12-15 Zortrax M200 3D Printers  
As stand in - Production Manager: increased driver daily quota from 13-15 units/day to 30-48 units/day
- 2014 - 2016 Tin Roof San Diego  
Live Music Venue, 11,000 square feet with 500+ guest capacity
- CHIEF FRONT OF HOUSE ENGINEER - STAGE MANAGER - HIRING - TRAINING**
- Opened new venue, management of custom 15 speaker sound system, co-ordination for local and touring act sound checks  
Front of House Engineer, stage monitor engineering, inventory, software updates, scheduling alternate engineering staff  
Set up new user profiles on Soundcraft SI Expression 2 and backed up all settings without fail

## VENUES / CLUBS PERFORMED / FESTIVAL STAGES

<b>San Diego:</b>	The Music Box / Belly-Up / The Casbah / Tin Roof, SD / Lestats West / Athenaeum Music & Arts / 98 Bottles / Main Tap Tavern The Harp / Winston's / Gallaghers (NOW The Holding Company) / OB Street Fair / Adams Ave Street Festival / Bar Pink / Soda Bar Typsy Crow / Hennessy's PB / Hennessy's Downtown / 710 Beach Club
<b>New York:</b>	Point Of The Bluff / Milestones / Dub-Land Underground / Damians / Shorts / T Fouts / Fairport Canal Days / 6-Pockets The Anchor Bar (Batavia)
<b>Philadelphia:</b>	The Underground Arts / Kung-Fu Neck Tie / Gunners Run
<b>Phoenix:</b>	The Crescent Ballroom
<b>Indonesia:</b>	Indonesian Reggae Festival / Hard Rock Bali / Sama-Sama Reggae Bar

## MUSIC OR DESIGN COLLABORATIONS

2016	Bump City Brass - <i>Live at Tin Roof</i> (Booking Demo)
2015	Krass Bros. - <i>Strictly VIP'S</i> (CD, Recorded LIVE) Album Design & Layout  Werner & Dewine - <i>Dignity's Professor</i> (CD) Album Design & Layout  Frances Bloom Band - <i>All The Times We Had</i> (CD)  Harmony and Motion International Music & Dance Festival, Yoga Rocks The Park Festival, South Bay Pride Festival, San Clemente Street Fair
2014	Project Out Of Bounds - <i>Love Tone EP</i> (CD)  Red's Open Mic, Point Loma: Performers were recorded live for 19 weeks and mixed, and uploaded online Reds Radio highlights may be accessed at the following link: <a href="http://www.infinotemusic.com/reds-open-mic">www.infinotemusic.com/reds-open-mic</a>
2013, 2012	Art On Adams Festival
2011	International Indonesian Reggae Tour - Big Mountain (Performer, Front Of House Supervision)  Ocean Beach Jazz & Arts Festival

## RADIO AIRPLAY/SONG PLACEMENTS/FILM FESTIVALS/PRESS

2021	<i>Called From Darkness</i> : Submitted into the following film festivals by TouchPoint Productions, Inc. Newport Beach, New Orleans, deadCenter, AFI Documentary, San Diego, International, Tacoma, Lone Star, Hot Springs
2019	Infinite Music - <i>Freedom Isn't Free</i> (ARRANGEMENT, SYNCED INTO DOCUMENTARY) <i>Called From Darkness Part 3: Stand Down</i> Produced By Paul J. Steinbroner
2016	San Diego's CityBeat Magazine: <i>The Great Demo Review</i> , Krass Bros. <i>Strictly V.I.P.'s</i> (ALBUM REVIEW)
2015	4L Magazine, San Diego: <i>April Music Issue</i> , Krass Bros. (BAND PHOTO)  88.3 KSDS FM, Jazz 88, San Diego: Krass Bros. - <i>Strictly V.I.P.'s</i> (RADIO AIRPLAY-D.J. SUE PALMER)
2014	102.1 KPRI FM, San Diego: Krass Bros. - <i>Bellevue</i> (RADIO AIRPLAY-D.J. CATHRYN BEEKS)
2010	Time Warner <i>So-Cal Showcase</i> , Featured Artist: Jeff Dewine (LOCAL ACCESS TV SHOW)  <i>Havok</i> : Jeff Dewine - <i>Gray Clouds</i> and <i>The Temple</i> (ORIGINAL COMPOSITIONS SYNCED INTO INDIE FILM)
2009	Revolt In Style Magazine: 3RD Borough (MAGAZINE INTERVIEW FOR CD RELEASE)

## REGISTERED ORGANIZATIONS

2015	Infinite Music: BMI Publishing Company
2010	Jeff Dewine: BMI Artist

## VOLUNTEER EXPERIENCE

2019	Veterans Village of San Diego: Stand Down For Homeless Veterans "As founders of Stand Down, VVSD is proud to provide our annual intervention program supporting more than 800 homeless veterans and their families with the dedication of 3,000 tireless and committed volunteers and more than 150 service providers." <a href="https://vvsd.net/standdown/">https://vvsd.net/standdown/</a>
2017	Custom Design - 30th Anniversary Backstage/Artist Passes
2016	Stand Down San Diego - Live performer & assistant audio engineer
2014	<i>Stoney B's Blues Summit</i> : 30-40 Performers, recorded through 6-hours of live music; mixed & mastered by Infinite Music Some of these recordings/performances can be viewed in the links found here. <a href="https://vimeo.com/108663094?fbclid=IwAR0hb9yXMtdlIpkqu6sdCFGJ-mAv-Cr2J3ZG8lpZwoCNzp-1muAsEetPlk">https://vimeo.com/108663094?fbclid=IwAR0hb9yXMtdlIpkqu6sdCFGJ-mAv-Cr2J3ZG8lpZwoCNzp-1muAsEetPlk</a>

# JEFFREY DEWINE'S QUALIFICATIONS

- Professional musician (performing for a variety of audiences up to twenty-five thousand)
- Professional recording producer/engineer, live sound engineer, and stage manager
- Professional graphic artist

## **On composition, form, physical motion, weight, balance and texture:**

- Specialty fine art, advertising design, landscape architecture training in High School & College
- Brand identity, album art & layout, promotional materials, web design (Infinote Music)
- Bonsai pruning and caring for flowers, fruit trees and succulents in my yard
- 80,000 lbs. limestone gathered from a local quarry and became assembled as part of a complex, intricate set of steps, landings, and natural stone wall. Completion of this project entailed landscape design and installation while nurturing plants into their new environment. [www.infinotemusic.com/landscape](http://www.infinotemusic.com/landscape)

## **On 3D & Computer programs:**

- Minimal CAD/3D printing software as technician 3D printers and headphones (Dan Clark Audio)
- Most all projects and repairs within Infinote Music require immense precise technical competency and computer literacy where needed
- Apple Operating Systems: Classic OS 8, 9; OS X 10.4-10.14 (excluding OS X 10.10)
- Logic Pro 8, 9, X, WaveBurner, Final Cut Pro X
- Adobe: Photoshop, Lightroom, Illustrator, InDesign, familiarity with Premier Pro
- Afinia Pro, Afinia Studio 3D Printer Software/Auto-CAD 3D Design Software

## **On communication, presentation, and time management:**

- Privately contracted professional golf caddie; 13 years
- PGA, LPGA, Nationwide Tour and other events accumulating to +/- 2,500 rounds
- High profile clients, professional athletes, coaches, business executives; foreign language speaking clients
- Successfully caddied the winning team, 2007 John R. Williams National Amateur Tournament at Oak Hill Country Club in Rochester, NY.
- Some notable golf courses as a professional caddie;  
CALIFORNIA; The Farms, at Rancho Santa Fe; Del Mar Country Club; Torrey Pines Country Club  
NEW YORK; Oak Hill Country Club; Locust Hill Country Club

## **Ability to follow art direction but also demonstrate initiative:**

- All fine or digital art cultivation, band Inclusions, collaborative productions, audio engineering and jazz musicianship speak for my ability to take art direction; while creative choices are of my initiative.

## **Ability to visualize a three-dimensional environment derived from two-dimensional drawings:**

- Across hundreds of live or recorded sessions, notes on input connections and reading stage plots; information obtained from clients or touring bands were comprised as diagrams or sketches of a two-dimensional environment. Then set up in their three-dimensional environment to the specific requirements as follows;
  1. Considerations prepared in physics of sound
  2. Unique audio engineering techniques
  3. For visual aesthetic benefit, wherever possible
  4. Cable length requirements
  5. Inventory limitations were often self engineered
  6. Safety or specific accommodations of any stage members; crew and guests of band or venue

## **Ability to be self-motivated while working within a team structure:**

- By nature of my profession, it is essential that I hear my team to allow the blending of pre-written material alongside improvisational phrasing.

## **Ability to prioritize multiple tasks in a dynamic work environment:**

- Collaboration in planning and performing both National & International Music Tours, music releases and internal functions of Infinote Music